

# CASTING CALL

**PROJECT TYPE:** MUSIC VIDEO

**ARTIST:** DEVENDRA BANHART

**UNION STATUS:** NON-UNION

**RATE OF PAY:** \$50/DAY GAS STIPEND

**SHOOT WINDOW:** MAY 23-25

**LOCATION:** AUSTIN, TX

**FITTING DATE:** LIKELY MAY 22ND IF NEEDED

**DIRECTOR:** MATT MUIR

**PRODUCER:** CARRIE CATES

SCHEDULE TBD BUT EACH CHARACTER WILL LIKELY HAVE A **1 PARTIAL DAY COMMITMENT**, MOSTLY SHOOTING EVENINGS. LET US KNOW OF ANY UNAVAILABILITY IN THE SHOOT WINDOW IN YOUR SUBMISSION.

## SEEKING:

**(ALL GENDER EXPRESSIONS & IDENTITIES ENCOURAGED TO APPLY)**

**THE DRIVER:** 30-45 YR OLD, SLIM, FIT WOMAN. SHE DRIVES OUR HERO TO EACH OF HIS APPOINTMENTS AND KEEPS HIM IN LINE. SHE'S COOL, CALM, AND COLLECTED. TATTOOS ARE A PLUS (ANY ETHNICITY) – ***THIS MIGHT BE THE ONLY 2-DAY SHOOT COMMITMENT***

**THE MYSTERY WOMAN:** 50-65 YR OLD WOMAN. SHE'S A POWERFUL, ALLURING, BUSINESS MAGNATE WHO DICTATES OUR HERO'S SUCCESS. (ANY ETHNICITY)

**THE ELEGANT WOMAN:** 75-85 YR OLD WOMAN. SHE'S AN AGING, LONELY, BUT ELEGANT SOCIALITE, WHO IS ALSO A BIG FAN OF OUR HERO. (ANY ETHNICITY)

**THE LIBRARIAN:** 25-40 YEAR OLD MALE. A BOOKISH AND RESERVED LIBRARIAN WHO SPENDS HIS LUNCH HOUR MESMERIZED BY OUR HERO'S TALENT. (ANY ETHNICITY)

**THE CONSTRUCTION FOREMAN:** 50-75 YR OLD MALE. A WORLD-WEARY AND CYNICAL ASIAN CONSTRUCTION FOREMAN. HIS ONLY EMOTIONAL OUTLET IS WATCHING OUR HERO'S PERFORMANCE AT THE END OF A LONG DAY. (ASIAN)

**THE CAMERA OPERATOR:** 35-65 YR OLD OF ANY GENDER. THE JADED AND BORED CAMERA OPERATOR DOES THEIR JOB TO MAKE SURE OUR HERO IS ALWAYS THE STAR OF THE SHOW. (ANY ETHNICITY)

**SUBMIT HEADSHOTS AND RESUMES TO:**

***REVELATORPRODUCTIONSCASTING@GMAIL.COM***

**SUBMISSION OF HEADSHOTS DUE:** MAY 15, 2023

**CALLBACKS:** NONE